

KARL HOLLER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1930: Concertino for Violin, Viola, Piano and Chamber Orchestra, op.9:
34 minutes**
- Chamber Concerto for Violin and Orchestra, op.10**
- 1930-32/66: Concerto for Organ and Chamber Orchestra, op. 15**
- 1931/39: Divertimento for Chamber Orchestra, op.11a**
- 1932: “Hymnischer Geang” for chorus and orchestra, op.13a**
- 1932/42: Toccata, Improvisations and Fugue for orchestra, op.16**
- 1932-34: “Hymnen” on Gregorian Choral Melodies(“Bamberg Cathedral
Symphony”), op.18**
- 1933-34/58: Chamber Concerto for Harpsichord and Small Orchestra, op. 19**
- 1935/56/65: Symphonic Fantasia(Variations) for orchestra on a Theme of Girolamo
Frescobaldi, op.20: 26 minutes + (DGG cd)**
- 1938/67: Violin Concerto No.1, op.23 (revision of op.10): 27 minutes**
- 1938-39: Passacaglia and Fugue on a theme of Frescobaldi for orchestra, op.25**
- 1940-41: Cello Concerto, op.26**
- 1940: “Heroische Musik” for orchestra, op.28**
- 1942-46: Symphony No.1 in C sharp minor, op.40: 51 minutes + (Ambitus cd)**
- 1943/65: Little Symphony No.1, op.32a**
- 1943/69: Little Symphony No.2, op.32b**
- 1946/65: Concerto Grosso for Two Violins and Orchestra, op. 38a: 17 minutes**
- 1947/66: Sonata for Orchestra, op.44a**
- 1947/57/72: Serenade for chamber or full orchestra, op.46a**
- 1947-48: Violin Concerto No.2(Symphonic Concerto), op.47: 39 minutes**
- 1948: Fugue for String Orchestra, op.48: 11 minutes**
- 1948/78: Divertimento for Flute and Strings, op. 53a**
- 1949: Cello Concerto No.2, op.50: 37 minutes**
- 1950-51: Sweelinck-Variations for orchestra, op.56: 22 minutes + (DGG cd)**
- 1962: Intrade, Allegro and Fugue for orchestra, op. 60**
- 1972-73: Piano Concerto “Bamberger”, op.63**
- 1973: Symphony No.2 in G minor “Homage to Mozart”, op.65: 36 minutes
+ (Ambitus cd)**